

Volume 151

November 2014

Pines, pines and more pines...



The Bonsai Creation

INDIANAPOLIS BONSAI CLUB



**Coming in
November:
“Pines, Part 2” !**



Past, Present and Future

When talking with various IBC members I am always amazed at how many are participating in bonsai related activities outside the IBC monthly meetings. To me this is a good sign of an active membership and that our members are truly interested in bonsai. Realizing others may be interested in these activities, I thought it might be appropriate to have something in the IBC newsletter describing both past and upcoming events our members are participating in. I will let our local bonsai establishments, Bonsai by Fields, Circle City Bonsai and Eagle Creek Bonsai Nursery promote their own events so they are not included in this feature. IBC President Scott Yelich will continue to keep us up to date on IBC sanctioned events in his Presidents Message.

If you have been or are planning to participate in a bonsai event in any given month which might be of interest to other IBC members, please let me know (pweishaar3@comcast.net) and I will get it in the newsletter.

Past Events

Penrod Arts Fair: The IBC once again participated in the annual art fair. The first Penrod Arts Fair was held in 1967 and when the IBC was formed in 1968, Penrod was one of the first events the club participated in and we have had a sales booth in every fair since. This year things started slow as it was cloudy and rain was possible. About noon it suddenly cleared up and the visitors came in masses. Although it did not seem to be unusually busy we were pleasantly surprised when Treasurer Bob Hoy announced the final sales tally. The sales total was the 3rd highest ever for the fair.

4th U.S. National Bonsai Exhibition: This year there were 275 bonsai exhibited and 20 of the bonsai accepted were provided by 8 members of the IBC. The members are Mark Fields, Carl Wooldridge, Scott Yelich, Hank Martin, Shirley Brink, Kyle Widener, Neil Dellinger and yours truly. Congratulations to all and keep in mind every IBC meeting and event we have raises the level of excellence and expectation just a little bit more.

Field Trip with Scott Yelich: Scott called me a couple weeks ago and ask if I wanted to go collect some Lace Rock. After participating with Scott on previous collecting expeditions and realizing Lace Rock comes from Utah, I had visions of traveling to Utah in his pick-up truck loaded with mining gear. Turned out Scott located some Lace Rock at a stone center in Ft Wayne. We picked out 35 fantastic pieces of Lace Rock for an IBC workshop in 2015. Our next step is procuring plant material. This is a workshop you do not want to miss

Upcoming Events

Oct 30-Nov 2: Bonsai Visions of the West. GSBF 37/ABS Convention in Sacramento, Ca. Artists include Peter Tea, Kathy Shaner and David DeGroot.

www.GSBFconvention.org

Nov 1-2: Wigerts 9th Annual Open House: Features Min Hsuan Lo from Taiwan and local Florida artists Ed Trout, Toby Diaz, Mike Lane and Jason Osborne. Free demos all weekend and workshops available. www.wigertsbonsai.com

Dec 6-7: Winter Silhouette Bonsai Exhibit. Kannapolis, NC. Bill Valavanis Guest Artist.

www.stevenzeisel.wix.com/winterbonsai

Paul Weishaar

What to do...

Mark Fields
Bonsai by Fields

Autumn Maintenance of Ponderosa Pines

Fall is a very important time for ensuring that your ponderosa pine produces back buds the following spring. A few very simple steps can make this happen.

The ponderosa pine flushes once per year. The candles are only about an inch long and should NOT be reduced in length by the candle pruning or removal method as would be exercised with the Japanese black and red pines. Ponderosa pines should not be fertilized during this period of growth. If you do feed during this period, it will result in the development of exaggerated needle length.

In mid-August, after the new growth has hardened off, fertilizer should be applied to the foliage weekly basis. Miracle-Gro using a hose end sprayer is used on foliage as well as the root through mid-October.

During late summer, August candles will begin to turn yellow then brown. This alarms many hobbyists as they think their tree is sick and dying. The needles eventually fall off, or can be removed manually. The tree will look a little sparse after



growth has hardened off, fertilizer should be applied to the foliage weekly basis. Miracle-Gro, the water soluble type, applied perfect for this method. Saturate the root ball. Continue on a weekly basis

and September, the 2 year old needles then brown. This alarms many hobbyists as they think their tree is sick and dying. The needles can be easily removed manually. The tree will look this happens.

In early October, the terminal buds, the brown bud at the end of each branch, should be removed. Within the terminal bud are hormones which inhibit back budding. In late winter you should notice new buds developing along the branch behind where the buds were removed.

Another important thing to remember is to **NEVER** pluck a ponderosa pine. You may want to remove the needles growing downward. Again, plucking will cause damage to the cambium which can result in the loss of a branch. If you choose to remove these needles, cut them off using sharp scissors. The base of the needles that remain will eventually dry up and fall off on their own.

Mark Fields

Bonsai by Fields will host a "Bring Your Own Tree" Workshop on Saturday, October 25. The workshop hours are 9am to 3pm and price is \$10 per hour. Stay as long as you want.

From the President

After a busy year of bonsai, things are finally starting to slow down....sort of. Fall is probably my favorite season. I love chilly mornings following by fair afternoons. I love dressing in shorts and a sweatshirt. I know that some of you are busy wiring your pines right now. I only have a few pine trees, so this isn't a particularly busy time of the year for me. The biggest job for me each year prepping the greenhouse for winter. I wash the walls, pull the weeds and clean out all the leaves and other debris. I tighten the screws on the benches make any necessary fixes. Finally, I have to move a couple hundred trees from the outside benches to the greenhouse. This job usually takes a few days, and this year, it was all done before the National Exhibition. I won't worry about winterizing my 'outdoor' trees for about another month. Now is the time to relax, resist the urge to over-water and enjoy the colors of the autumn leaves on my trees. The maples and elms are beautiful this time of year. As a bonus, I can slip into my greenhouse, where I am greeted with about a dozen blooming bougainvillea trees. Heck, I even have a buttonwood blooming right now. Their blooms aren't particularly exciting, but it's nice to see that the tree is happy and healthy.

On a crisp morning, I like grab a cup of hot coffee, go outside, and look over my collection. Today, I am feeling particularly introspective. Bonsai is like life: You need a plan, but you need to also be able to adapt to change. You need to pay attention, particularly to the little things. I've been on my bonsai 'life journey' for about 23 years so far. I admit, I managed to kill a fair number of my first trees, but I have a few that have been around for over 20 years. Many of you aware that the word 'bonsai' simply means 'tree in a pot.' I am sure that most of you are also aware that these little trees are much more than that simple definition. If I look at someone else's tree, I may see the tree's beauty, and I may also see details in the tree that can only be developed with years of care and attention. Still, I do not see the personal journey taken by both the artist and the tree. Often, that personal journey makes up the majority of the tree's beauty for the owner or artist. For example, I have a tree I call my Wedding Tree. This tree is significant because it was given to me as a wedding gift from Mike Devore. Although it is a beautiful tree, it's signifying event makes the tree even more valuable to me. About seven years after I was given the Wedding Tree, I decided to take a very important cutting off this tree. I took the cutting the day after my daughter was born, and this became Lauren's tree. Like my daughter, the tree has really grown a lot in the last nine years. That tree is something that's really special to the both of us. I've had a great journey with those trees, and also with what they represent. I look forward to continuing these journeys for years to come. I will now relieve you from my introspective journeys and get back to the business at hand.

Although fall tends to be a relaxing season for me, another part of me is already excited about next year. 2014 has been a pretty good year, but I'm looking forward to 2015. I want it to be an even better year. I think that 2015 is going to be a great year for the IBC!

Obviously, we have the MABA convention coming up in July. Having a bonsai convention right in our own back yard is a great opportunity for all of us. I am looking forward to an exciting program and a convention filled with great artists and vendors. There will be a lot of work involved, but I also expect us to be rewarded for our efforts.

I am also very excited about the upcoming programs for the IBC's 2015 calendar. This year, we are putting a real emphasis on 'hands on' activities. The main purpose of our club's very existence is to teach bonsai. I think many of us can learn more by doing than we can by just watching. We have programs lined up that will focus on member participation. Are you ready to make some shohin pots? Are you ready to do some wiring and training? Are you ready to make some lace rock plantings? If so, send in those membership dues because 2015 is going to be an awesome year.

I look forward to seeing you in November,

Scott Yelich



“About seven years after I was given the Wedding Tree, I decided to take a very important cutting off this tree. I took the cutting the day after my daughter was born, and this became Lauren's tree. Like my daughter, the tree has really grown a lot in the last nine years. That tree is something that's really special to the both of us. us. I've had a great journey with those trees, and also with what they represent. I look forward to continuing these journeys for years to come.”

Scott Yelich



Indianapolis Bonsai Club

October 1, 2014

Meeting Minutes

Amanda Cox

Date & Time: October 1st, 2014 from 7:00-9:00

Location: Garfield Park Conservatory Meeting Room

Presiding: Club President Scott Yelich

Attendance: 36 Visitors: 2

Membership: 46 Paid Members

Checking/Savings Balance: \$5132.17



Announcements

- 2015 Dues are payable now \$25.00 per household of 2
- MABA Dates: July 10th - 12th 2015 *Volunteers Needed"

Upcoming Events

- 2015 Elections will be held at the November 5th 2014 Meeting

President

Vice President

Treasurer

Secretary

- **2014 Holiday Party December 3rd \$15.00 per person**

Hibachi Grill & Supreme Buffet

7737 Shelby St, Indianapolis, IN 46227 ■ Presentations

- Antique Pot Demo: Neil Dellinger
- Tree of the Month: Zelkova: Mark Fields
- Pines as Bonsai: Carl Wooldridge & Mark Fields

Pines

Following is a summary of the October program:

PINES - apical dominant, non tropical conifers that grow in whorls - new buds to candles to shoots. CARE; full sun, well drained soil, slightly acidic, and prefer dry to wet soil. Do not do too many things to a pine in one growing season, ie. do not wire and repot in the same season.

POTTING

BE CAREFUL WITH THE ROOTS!!!. [the strength of the pine]. NEVER HOSE OFF THE ROOTS. Most root reduction takes several steps. Watch out for heat in the summer for mountain pines, and cold in winter for field pines.

TRAINING

1. Balance energy by selective needle reduction. Remove more needles from strong [branches with many needles] and less from weaker branches. Remove most, but not all of the old needles [hormonal contribution zones] and try to have close to the same number of needle bundles on each branch .
2. Growth control. remove candles to two pair of equal size and growing horizontal. Each type of pine has some variation of further candle care and the grower should know this for a reasonable outcome. Growth control is also controlled by withholding fertilizer at certain stage of growth.#. Wiring. Final styling of pine requires wiring of branches that may stay on the tree for over a year!

The November program will include Neil Dellinger presenting Scot pines, Paul Weishaar talking on Ponderosa and Mugo pines, and I will be discussing the Queen of pines, the Japanese White pine. Hope to see you there.

Carl Wooldridge

Checkout the updated IBC website: www.indybonsai.org

IBC LOGO ITEMS

Scribbles Embroidery of Arkansas has the Indianapolis Bonsai Club logo on file and they can produce dress shirts, polos, t-shirts, caps, bags, sweatshirts, fleece pullovers, etc in a wide selection of colors, both product and logo. This allows IBC members to purchase any item any time they wish. You can visit their website at www.scribblesemb.com to see their selection and place your order.

HAWAIIAN UMBRELLA TREE

(Arboricola schefflera)

The Hawaiian Umbrella Tree comes in a dwarf version that makes a beautiful bonsai. In fact, of all bonsai trees, this particular one is probably the easiest to grow and maintain, making it perfect for beginners. Since the Hawaiian Umbrella Trees can tolerate low light conditions, it is ideal for indoor growth. Full of banyan roots, the leaves are miniature and shaped like umbrellas, which together, form a beautiful, green, and dense canopy.

Proper Care

This particular bonsai every two to three days. green thumb to grow a a secret to success, dry completely. In fact, the soil until it is thor-allow enough water so it tainer's drain holes. In this bonsai tree also en-

For fertilizer, the Hawai-in the springtime with a To maintain the shape provide an occasional shape. Unfortunately, prone to both disease should inspect your tree problems. In most is all you need to keep the tree clean and healthy.



needs to be watered well about Although you do not need a Hawaiian Umbrella Tree, there is which is never to allow the soil to experts recommend you soak oughly wet. When you do water, actually runs out of the con-addition to frequent watering, joys an occasional misting.

ian Umbrella Tree should be fed good, all-around bonsai fertilizer. of the tree, all you need to do is pruning to keep the miniature the Hawaiian Umbrella Tree is and insects. Therefore, you several times a week to look for cases, a good spray of the trunk

The soil for this tree should be acidic with a pH level between 5.6 and 6.0. In addition, the soil should be mildly alkaline with a pH level of 7.6 to 7.8. When the tree blooms, you will enjoy a magnificent red color, usually in late winter and early spring, although it can bloom in mid spring as well. Keep in mind that all parts of the Hawaiian Umbrella Tree are poisonous if ingested. Therefore, you always want to keep the plant out of reach of pets and children. Finally, you can propagate the Hawaiian Umbrella Tree with softwood cuttings and seeds, which would need to be sown immediately, as they do not store well.

Tree of the Month

2015 IBC Meeting Calendar

Month	Short Program	Regular Program	Detail	Month
January	Team Tree - Carl	Pinch Pot - Make Your Own Accent Plant Pot	Members will be able to make their own accent pot from clay for a small fee. TBD	January
February	Team Tree - Carl	How to Choose Quality Pre-Bonsai Stock Discussion	A presentation on how and where to buy quality pre-bonsai stock.	February
March	Team Tree - Carl	Wiring Demo - Bring Your Own Trees & Wire	A presentation on wiring a tree. Members can bring their own trees to wire as well.	March
April		Lace Rock Planting	Members will be creating their own Lace Rock Planting for a small fee. TBD	April
May		Grafting & Air Layering	Members bring trees that need grafting/air layering and work on trees during the meeting.	May
June	Candle Pruning Mark	Group Display Tree for Show	Members will get in groups and work together to set up a display for show.	June
July		MABA Prep	Finalizing MABA enrollment and finishing any last minute tasks.	July
August		State Fair Judge Demo - To Be Determined	State Fair Judge Presentation	August
September		Annual Auction	Members bring "anything bonsai related" for auction. 20% of the proceeds go to the club.	September
October		Bring Your Own Tree Workshop	Members bring any tree(s) they are needing help with and have questions on.	October
November		Benches, Winter Prep, 2016 Prep Discussion	Presentation on different home bonsai displays, winter tree preparation, spring 2016 preparation.	November
December		Annual Holiday Party	Annual Dinner	December

Team Tree: 4 Trees will be donated to the club for a Team Project. January, February, March trees will be brought to the meeting, discussed amongst the group and styles/pruning will begin.

Team Trees:
Black Pine
Scots Pine

Procumbens Juniper
Taxus (Yew)

Date				
2014				
1/15				
2/5				
3/5				
4/2				
5/7				
6/4				
7/2				
8/6				
9/3				
10/1				
11/5	More Pines & Tropicals— Winterizing Trees	More Pines & Tropicals + and Winterizing Trees	Carl Wooldridge, Neil Dellinger, Mark Fields, Paul Weishaar	Shefflera (Bob Hoy)
12/3	Annual Dinner	The Annual Gala Celebration	All	Hibachi Grill \$15 per person
Events				

2014 (what's left)

Date 2015	Meeting Topic	Detail	Presenter - Coordinator	2015
1/7	Pinch Pot: Make Your Own Accent Plant	Members will be able to make their own accent pot from clay for a small fee. TBD	TBD	
2/4	How to choose quality pre-bonsai stock	A presentation of how and where to buy quality pre-bonsai stock	TBD	
3/4	Wiring Demo—BYOT and wire	How to wire a tree	Mark Fields	
4/1	Lace Rock Planting	Creating a bonsai on lace rock; trees and rock available for purchase	Scott Yelich	
5/6	Grafting and air layering	Members bring trees that need grafting/air layering and work on trees during the meeting.	Mark Fields	
6/3	Candle pruning - tree display	Mark Fields will discuss candle pruning techniques/Members will get in groups and design a tree display	Mark Fields	
7/1	MABA	Finalizing details/tasks/volunteer assignments for MABA 2015 in Indianapolis	All	
8/5	State Fair Judge - Demo	TBD	All	
9/2	Annual "Members Only" Auction	Members bring in "anything bonsai" to auction. The club receives 20% of sale.	All	
10/7	BYOT Workshop	Members bring in trees they want help/advice with...	All	
11/4	Benches, winter Prep, 2016 Ideas	Presentatiion on bonsai displays, winter prep, spring tasks	All	
12/2	Annual Dinner	The Annual Gala Celebration	All	
Events				
April 18, 19	Perennial Premier	Bonsai Sale and Exhibit at the IMA	All	
June 6,7	Garfield Park Exhibit/Sale	Bonsai Sale and Exhibit at Garfield park conservatory	All	
July 10, 11, 12	MABA 2015	Major Bonsai convention hosted by the IBC	All	
August 7-15	State Fair	Exhibit and Sale	All	
September 12	Penrod Art Fair	Bonsai Sale on the grounds of the IMA	All	
September (TBD)	Bjorn Bjorholm	At Bonsai By Fields: contact Mark Fields for details	All	

IBC Corporate Sponsors 2014



Fritz Nerding

Conservatory Manager

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Email: maf71459@gmail.com

Web site: www.bonsaibyfields.com

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Club Information

Visitors are always WELCOME!!!

Where: Garfield Park Conservatory
2450 Shelby Street
Indianapolis, Indiana

When: First Wednesday of each
month

Time: 7:00 pm

Club Dues: Dues are \$25 per calendar
year. Cost includes up to
two members of the same
household.

Club Officers

President	Scott Yelich
Vice President	Carl Wooldridge
Asst. Vice Presidents	Robert Hoy Kyle Weidner
Secretary	Amanda Cox
Treasurer/Membership	Robert Hoy
Past President	Mark Fields
Newsletter Editor	Robert Hoy
Web Master	Robert Hoy/Scott Yelich
Volunteers	Ron Fraley
Historian	John Strassburg
Librarian	Tom Barnes
MABA/ABS/BCI	Paul Weishaar
Garfield Curator	Chuck Perry