

Volume 206

November 2019



INDIANAPOLIS BONSAI CLUB

The Bonsai Creation

Happy Thanksgiving



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From the President

It is that time of year when we begin planning for next year and the IBC Executive Board will be meeting soon to discuss programs for 2020. If any of you have ideas or suggestions (programs, workshops, shows, etc.) please let us know. We would really appreciate your input as this is YOUR club.

This is also that time of year to remind you that 2020 dues are due. As the IBC assets are about the same as last year and there are no foreseeable major expenses upcoming I see no reason to increase the dues so I have made an executive decision as IBC President the \$25 per household annual dues shall continue for 2020. Actually I have discussed this with some of the IBC Board Members and it will officially be documented at the upcoming Executive Board meeting. Bob Hoy will be more than happy to accept your payment at the November meeting as he will be too busy to accept dues at the December 4th Holiday dinner at the Formosa Seafood Buffet. Complete details will be in the next newsletter.

I will mention that there will be no January IBC meeting as the first Wednesday falls on New Years Day and the Garfield Park Conservatory has other groups scheduled for subsequent Wednesdays. I will remind you again next month.

This program for this month is the construction of a bonsai slab demo presented by Earl Ekman from Louisville Ky. The slab will be one of the many items included in the Holiday Dinner raffle.

Paul Weishaar



Indianapolis Bonsai Club

October 2nd 2019

Meeting Minutes

Alyssa Batula

Date & Time: October 2nd, 7pm

Location: Garfield Park Conservatory Meeting Room

Presiding: Club President Paul Weishaar

Attendance: 37

Membership: 97 (new club high!)

Checking/Savings Balance:

Checking: \$2,512.75

Savings: \$10,000.49

The October meeting was an evergreen workshop lead by Mark Fields. Members were able to bring their own trees or purchase one of the available Itoigawa Junipers to work on.

The club is now taking dues for 2020, as well as payment for tickets to the December Holiday party.

Focus On MABA/Milwaukee 2020

www.milwaukeebonsai.org/maba



June 25 - 28, 2020

Insights into Bonsai

Insights into Artists

François Jeker (France)

Ted Matson (California)

Mark Fields (Indiana)

Byron Myrick (Missouri)

Jennifer Price (Illinois)

Todd Schlafer (Colorado)



MABA/MILWAUKEE 2020

WE COME TOGETHER TO MAKE OUR COMMUNITIES STRONGER
THROUGH BONSAI

MABA/MBS

The Mid-America Bonsai Alliance (MABA) is an organization made up of local bonsai clubs including The Milwaukee Bonsai Society (MBS) to create a rich and diverse community through its inspiring bonsai activities.

INTRODUCTION

On June 25-28, 2020, Bonsai artists and MABA members are heading to Milwaukee, WI for the MABA/Milwaukee Convention! In part to see headlining artist François Jeker from France, Ted Matson from California and any of the other eight artists. [Read more.](#)

TED MATSON



BEGINNER FREINDLY

Just getting started in bonsai, be sure to head to Milwaukee and join other enthusiasts, artist, and MABA members on June 25-28, 2020. Beginner friendly headlining artist Ted Matson from Southern California will help you get started.

Curator of the Huntington Bonsai Collection in greater Los Angeles, Ted Matson is well known for quality care and design of bonsai.



He is also recognized for his great service to the art of bonsai; someone who promoted the art of bonsai and encouraged cooperation and unity of effort to achieve excellence within the entire bonsai community. To impress the significance of this President's Gold Diamond Award, we should note only one other person has ever been bestowed this award and that was John Naka.

Ted Matson's service extends to our area clubs. MBS and others owe a great deal of our continued growth and success to him.

MABA Milwaukee 2020 is offering Japanese black pines that have been developed as shohin by Ted Matson. Another workshop on Experience with Nursery Material will provide guidance to develop bonsai using readily available nursery stock.

Milwaukee Bonsai Society through its Excellence in Bonsai program is honored to pick up all travel, hotel and meal expenses for this generous artist. Take advantage of this affordable opportunity, see a demonstration and take one of his four beginner friendly workshops.



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WORKSHOPS

One of the most enticing events of any bonsai convention should be the workshop and material opportunities. The guest artists have worked hard to provide quality material by selecting the trees for you to select and gain valuable insight from them.

“EXPERIENCE WITH” WORKSHOPS

Special emphasis is being paid to how you choose, prepare and work with collected, pre-bonsai and nursery material. Attend one or all three of these special “*Experience With*” sessions as a workshop participant or observer. As a workshop attendee you will get the material and hands on experience/guidance with your material. As a silent observer, you can observe this guidance.

MATERIAL PROVIDED WORKSHOPS

Enjoy some of the unique material our artists were able to provide. Starting with Silverberry a tree with silvery white leaves, or Ted Matson's shohin pine material that he has been developing, or Todd Schlafer's collected material from the Colorado Rockies, and who can pass up working on material presented to the New Artist Competition. How about making your own accent or shohin pot?

BRING YOUR OWN MATERIAL WORKSHOPS

Suitable for all levels Bring Your Own Material or purchase something at the vendor area. It's a great way to both start a bonsai by setting the structure or get guidance as you enter refinement stage.

WWW.MILWAUKEEBONSAI.ORG/MABA

Getting Back To Nature

I was in my greenhouse with a customer over the weekend, and my large Brazilian Rain Tree caught his eye. As he gazed at the tree, he commented, "It's beautiful! It looks so.....natural!" I joked that it takes a lot of work to make it look so natural. Still, his compliment left an impression on me and it got me thinking. People find natural things pleasing to the eye. We are often distracted by things that look fake. Although we work really hard to maintain our trees, it's still their natural beauty that people tend to find attractive. Natural looking trees remind people of their favorite places. A bonsai can bring to mind a favorite tree in a park or scenic walk in the woods.

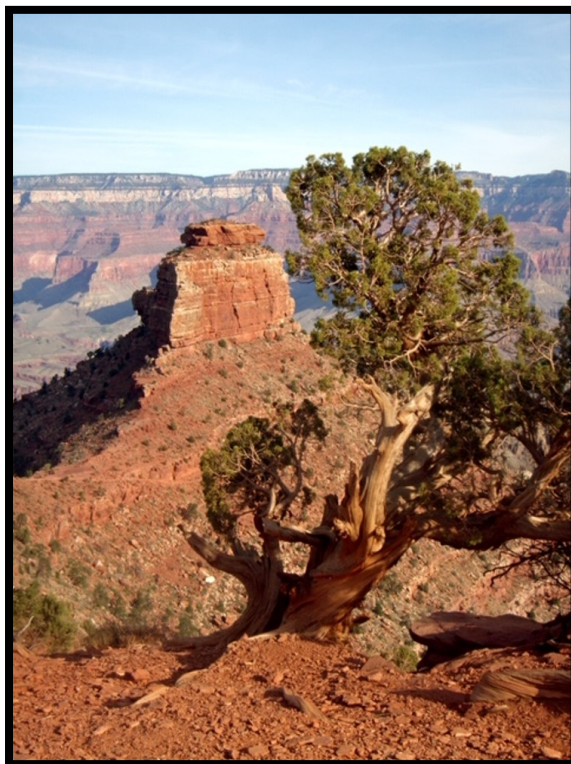
Although this article has been written for the November newsletter, it's currently mid October. My tropical trees have been in the greenhouse for a little over a week. It will probably be a month or so before I need to winterize the rest of my bonsai collection. I've been cleaning and wiring some pines this week, but business tends to be a little slower in the fall than in the summer. It's time to go and seek some inspiration. It's time for a walk in the woods.

The weather is great and the leaves are turning color. I guess it's ok to take a little hike....especially if I can tell myself that it's work related! If you have access to property where you can legally collect trees, now is a great time to look for material. Although you shouldn't be digging anything up right now, it's a great time to find material and mark it so it can be collected in the Spring. Since we often collect trees just before bud burst, we can't always tell what species we are collecting. You don't want to be the guy who accidentally collects poison ivy, do you? Even if you are at a place where you can't collect trees, you can always collect inspiration. I often see trees in nature that inspire me to create similar images as bonsai. I look for trees clinging onto river banks, where the water has washed out much of the soil. I look for trees clinging on the sides of hills. I look for trees twisted by the wind and trees damaged by animals. I look for trees that tell a story, then I try to retell that story as a bonsai. When I'm hiking, I often take pictures of trees that I find interesting. There's no better time to appreciate trees than now, when they are showing off their fall colors.

I encourage all of you to get outside and enjoy the fall. Take a walk in the woods or your local park and look at the trees. It's good for your health and you can gain some inspiration along the way. Here are some pictures of some trees I've seen while hiking, along with a couple of bonsai trees that were inspired by my nature walks. I hope you enjoy them. I look forward to seeing you at the November meeting.

Scott Yelich

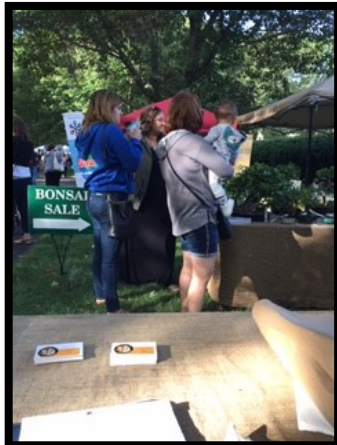
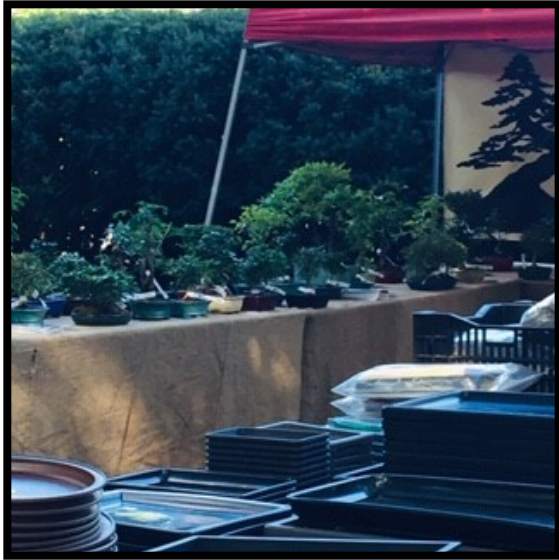
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It looks so ... natural!"**



Bonsai in Fall



PENROD 2019



Bonsai Events

For IBC Monthly Meetings/events+ visit www.indybonsai.org

Local and National Bonsai events in 2019

January 6, 2019 Plant City Bonsai Open House, 1pm - 5pm, Clermont, GA

February 23 – 24, 2019 GSBF Bonsai – A – Thon XXIII, The Huntington Gardens, San Marino, CA

March 9, 2019 Brussel's Bonsai Annual Spring Bonsai Sale, Olive Branch, MS

March 9 – 17, 2019 Indiana Flower and Patio Show, Indiana State Fairgrounds

March 16 – 17, 2019 Atlanta Bonsai Society Spring Show, Atlanta Botanical Gardens, Atlanta, GA

March 23, 2019 IBC Bonsai 101 Class, Garfield Park Conservatory, Indianapolis, IN

March 30, 2019 Deciduous Workshop at Eagle Creek Bonsai, Indianapolis, IN

April 6 – 7, 2019 Phoenix Bonsai Society Annual Bonsai Show, Valley Garden Center, Phoenix, AR

April 11 – 14, 2019 ABS 2019 National Convention, Houston Marriott, Houston, TX

April 12 – 14, 2019 MidAtlantic Bonsai Societies Spring Festival, Holiday Inn, Harrisburg, PA

April 13 – 14, 2019 Northern Virginia Bonsai Society Spring Show, Merrifield Garden Center, Fairfax, VA

April 20, 2019 IBC Nursery Tour, Eagle Creek Nursery, Indianapolis, IN

April 27 – 28, 2019 Mid- Appalachian Bonsai Kai, Spring Show, Kingsport Civic Auditorium, Kingsport, TN

May 11 – 12, 2019 Midwest Bonsai Society Spring Bonsai Exhibit, Chicago Botanic Gardens, Glencoe, IL

May 11 – 12, 2019 Michigan All-State Bonsai Show, Mijer Gardens, Grand Rapids, MI

May 18-19, 2019 Alabama Bonsai Society Show, Birmingham Botanical Gardens, Birmingham, AL

May 24 – 26, 2019 Brussel's Bonsai Rendezvous, Olive Branch, MS

May 24 – 26, 2019 Bonsai Societies of Florida Convention, Florida Hotel, Orlando, FL

May 31 – June 2, 2019 Potomac Bonsai Association Convention, National Arboretum, Washington, DC

June 1 – 2, 2019 Garfield Park Bonsai Exhibit, Indianapolis, IN

June 29 – 30, 2019 US National Shohin Bonsai Exhibit, Southeast Kannapolis, NC

August 2 – 10, 2019 Indiana State Fair Bonsai Exhibit, Indiana State Fairgrounds, Indianapolis, IN

August 16 – 18, 2019 Midwest Bonsai Society Bonsai Show, Chicago Botanical Gardens, Glencoe, IL

September 7, 2019 Penrod Arts Fair, Indianapolis Museum of Art, Indianapolis, IN

September 15, 2019 7th Annual The Art of Bonsai, Hidden Lakes Garden, Tipton, MI

For other Indiana Bonsai Organizations schedules visit their websites:

michianabonsaistudy.club

Fortwaynebonsai.com

Date 2019 Meetings	Program
January 2	Finding the Bonsai
February 6	Soils Program
March 6	Repotting Demo/Bring Your Own Tree to Repot
April 3	Deciduous Workshop
May 1	Repot/Restyle Garfield Park Bonsai Collection
June 5	Members Sale / Fertilizing and Disease Prevention
July 3	Tropical Workshop
August 7	Bring Your Own Tree / Positive Bonsai Critique
September 4	Annual Members Only Auction
October 2	Evergreen Workshop
November 6	Bonsai Slab Construction Demo
December 4	Christmas GALA

IBC Board of Directors

2019-2020 Officers

Paul Weishaar – President

Scott Yelich – Vice President

Bob Hoy – Treasurer

Alyssa Batula – Secretary

Carl Wooldridge - Past President

**For the most up to date calendar, visit our website:
www.indybonsai.org**

IBC Corporate Sponsors

2019



EAGLE CREEK BONSAI
WWW.EAGLECREEKBONSAI.COM
(317) 471-7696

BONSAI TREES
POTS & TOOLS
WIRE & SUPPLIES
SUISEKI

DEMONSTRATIONS
WORKSHOPS
LECTURES

SCOTT YELICH
scott@eaglecreekbonsai.com



Fritz Nerding

Conservatory Manager

Phone: (317) 327-7184 or 327-7337
Fax: (317) 327-7268

Email: fnerding@indygov.org

2505 Conservatory Drive
Indianapolis, Indiana 46203

Trees
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Robert L. Hoy
(317) 627-6084



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- Supplies – Japanese Pumices, Domestic Soils and Components, Pottery, Fertilizers, Tools, Tables

Website: bonsaibyfields.com
email: maf71459@gmail.com

Club Information

Visitors are always WELCOME!!!

Where: Garfield Park Conservatory
2450 Shelby Street
Indianapolis, Indiana

When: First Wednesday of each
month

Time: 7:00 pm

Club Dues: Dues are \$25 per calendar
year. Cost includes (up to)
two members of the same
household.

Club Officers+ 2019-2020

President	Paul Weishaar
Vice President	Scott Yelich
Secretary	Alyssa Batula
Treasurer	Robert Hoy
Past President	Carl Wooldridge
Membership	Steven Dick
Web Master	Scott Yelich
Volunteers	Steven Dick
Historian	Ron Fraley
Librarian	Paul Weishaar
MABA/BCI	Paul Weishaar
ABS	Mark Fields
Garfield Curator	Paul Weishaar+
Publications/Photos	Bob Hoy

**Checkout the IBC website:
www.indybonsai.org**