

Volume 181
September 2017



INDIANAPOLIS BONSAI CLUB

The Bonsai Creation

State Fair 2017



It's Auction time!

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From the President

Summer is winding down. This is a time to enjoy your deciduous tree's leaves, i.e. maples, hornbeams, elms etc. If your evergreens change colors; not so good!

MABA and State Fair are done and both were successful; financial and enjoyable, with good feedback. I again thank the volunteers who made these events possible. An observation by an older member is that you can grow in knowledge by volunteering at these events.

There has been some changes in the Fall program due to *Calonectria pseudonaviculata* or Boxwood Blight! The fungus has not yet reached Indiana, but the board has decided to BAN boxwoods from the club. The spores last 3 years and are sticky. There are some preventative measures that may reduce the risk; see "Best Management Practices for Boxwood Blight" by the Virginia Coop. Ext. on the web.

UPCOMING ACTIVITIES IN SEPTEMBER

The auction is Sept. 6th, 7:00pm, at Garfield. The newsletter has item forms, and they are available on the club website, www.indybonsai.org. and I would suggest that you download the forms and have them filled out before hand. If you want a minimum starting price, you must use the Silent Auction form. Only paid members can participate. I would suggest you come early - 6:00pm - and see membership chairman Steve Dick if you do not know your paid status. The auction must be done and the room cleaned up by 9pm.

REMEMBER: NO BOXWOODS ALLOWED.

Neil Dellinger is starting a study group on Shohin {small bonsai} and Kusamono {accent plants}

We will be meeting at his house on Saturday Sept. 9th at 9am. If interested, his e-mail is babon-sai@gmail.com. Neil has produced some excellent trees from nursery material and is an excellent teacher. Hope to see you there.

I would love to see the collections of the members, but realize that this is not always possible. If you would like to show me and or the club your trees and have them highlighted in the newsletter, e-mail me at carlwool@hotmail.com. I am asking every participant to respond to five questions:

1. What got you interested in Bonsai?
2. How long have you been doing Bonsai?
3. What is your favorite tree/ trees?
4. How has the club helped you?
5. Where can the club improved?

See you at the auction.

Carl Wooldridge

Indianapolis Bonsai Club

August 2nd, 2017

Meeting Minutes

Alyssa Batula

Date & Time: August 2nd, 2017

Location: Garfield Park Conservatory Meeting Room

Presiding: Club President Carl Wooldridge

Attendance: 32

Membership: 70 paid memberships

Checking/Savings Balance:

Checking: \$793.02

Savings: \$6,092.12

The August meeting featured an excellent demonstration on styling a Blue Alps juniper by Danny Coffey. The demo focused on beginning jin and shari development, as well as styling trees slowly over time to get the best results and optimize tree health. The finished tree was estimated to be about 3-6 stylings (years) from reaching its full show-tree potential.

Announcements

Thanks for the help with MABA!

The event went very well, and we received a lot of positive feedback

Thanks to everyone who attended and volunteered!

Shohin study group

Planning a new monthly group to start in September or October

Focus on all aspects of shohin: material selection, care and styling, and display

If interested, contact Neil Dellinger

Looking for more e-news articles

The club is looking for more articles written by club members on any bonsai topic

Also planning a monthly feature on individual member's tree collections

Upcoming Events

State Fair: 8/4-8/13

Setup on 8/3 starting at 9 or 10am at the Agriculture & Horticulture building

8/4-8/9 is judged portion, 8/9-8/13 is exhibit only

Auction 2017

Our September 6, 2017 meeting will consist of the annual **“members only”** bonsai auction. There will be no business reports or discussions as the auction takes the entire evening.

There are a couple changes in the format this year. In the past few years, the volume of auction items has increased to the point where we are having trouble completing by the 9PM time when we must vacate the facilities. In reviewing past auctions, we have found there is too much time being given to sale items that have a “reserve” bid that is too high and are not selling. **This year there will be no “reserve” numbers** for the live auction. What is bid is what you will get minus 20% for the IBC. If you still wish to bring an item with a minimum sale amount, we will provide a table where these items may be placed for sale in a “Silent Auction”. A form will be provided where you can list your minimum bid and bidders may write their name and bids until 8:45PM. The highest bid wins on each item and the seller receives the high bid minus the 20%.

Payment for auction items can be made by cash, check, or credit card.



REMEMBER!

THE IBC RECEIVES
20% OF ALL SALES,
WHICH PROVIDES
FUNDING FOR GUEST
ARTISTS AND MUCH
MORE!

PLEASE BID HIGH!
IT'S TO YOUR BENEFIT!

Indianapolis Bonsai Club

Indianapolis Bonsai Club Silent Auction September 6, 2017

Item: _____

Seller _____

Description:

Name	Bidder #		\$ Bid Amount
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			

Guaranteed Purchase \$ _____

Name	Address	Phone Number	Bid Amount
			\$ _____

IBC Live Auction, 2017

*There is no reserve or minimum bid for live auction items!

Seller: _____

Auction Item: _____ Item # _____

Value: _____

Item Description:

***Sale price:_____ Winning Bidder # _____**

*Red Areas are to be completed by the club.

**Please turn in form to Robert Hoy or Paul
Weishaar by 7pm on September 6, 2017**

THANK YOU TO
ALL WHO
EXHIBITED
TREES AT THE
2017 STATE
FAIR!

Ron Fraley
Dan Cain
Jason Parrish
Cameron Fackler
Alyssa Batula
Carl Wooldridge
Mark Fields
Scott Yelich
Steve Dick
Lincoln Fields
Addie Fields
Lauren Yelich
Paul Weishaar

Investing in Bonsai Pots

Scott Yelich

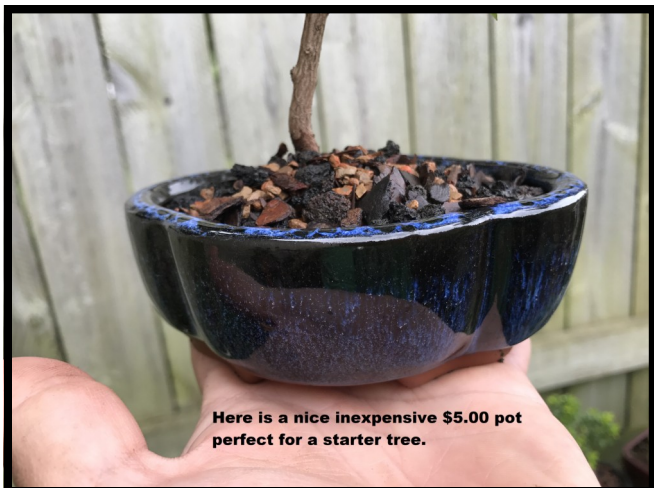
A few months ago I wrote an article about investing in bonsai trees and how those investments are made in terms of time and/or money. This month, I am going to look at things the same way but I'm going to focus on bonsai pottery.

By now, most of you know that the word 'Bonsai' means 'Tree in a pot,' in Japanese. So by definition, the pot is just as important as the tree. If you take the meaning a little deeper, the 'pot' doesn't even have to actually be a pot. It can be any container. A rock, a slab of concrete or a rice bowl can also serve the purpose of a traditional pot. At the Artisan's Cup, some daring soul even potted his bonsai in a dead vacuum cleaner. You can make a pot yourself if you have the skills. You can even buy an antique pot from Japan. Either way, one thing's for sure: Choosing a container can make or break the aesthetics of a bonsai.

In terms of financial value, all bonsai containers are worth something. You may be able to purchase a bonsai pot for five dollars or for hundreds of dollars. Some pots are mass produced, while others are antiques or hand made by a great variety of ceramic artists. It can be difficult to know how much a bonsai pot is really worth. Sometimes, there are some indicators help you in assessing the value of a pot. With a little experience in bonsai pottery, you tend to notice things like the patina, the detail, the feel and weight of a high quality pot. A higher quality of workmanship generally translates into higher value. Some pots have "chop marks" or "hankos." These are stamps or marks on the bottom of the pot used to identify the kiln or the artist who created that particular pot. Michael Ryan Bell has a resource for signatures and chop marks on his website, <https://japanesebonsaipots.net>. I admit, I know virtually nothing about the value of antique pots. Some can be valuable, but there are also a lot of counterfeit pots out there, designed to look like antiques. Be careful when you are buying antique Chinese pots off of Ebay. It's okay to buy a pot if it works with your tree and the price seems fair. I'm simply saying don't overpay for something that may not actually be a true antique.

In my opinion, choosing a quality American made pot from a known ceramic artist is usually a safe bet. If you buy a Byron Myrick pot from Byron himself, odds are you are getting the real deal. Furthermore, there's nothing wrong with putting a "starter" tree in a less expensive pot. Perhaps a decent high production pot is just fine for a relatively young and inexpensive plant.

Personally, I am always more concerned with how well the tree and pot work together in harmony. I want to make sure that the size, color and shape of the pot fit with the tree, no matter the price. In bonsai, there is no higher value than aesthetics. However, I usually opt for joining higher value trees with higher value containers, and cheaper trees with cheaper pots. I also tend to use nicer pots in more prestigious shows. Look at it this way: On the average day, I can wear almost any suitable clean t-shirt in my drawer. If I am going to an important formal event, I am going to take some additional time to make sure that I am properly groomed and dressed for the occasion. Let's say you have an outstanding tree that you've worked on for many years. If this tree is going to be seen in an important show, then the quality of the pot should match the quality of the tree.



Here is a nice inexpensive \$5.00 pot perfect for a starter tree.



Here is an example of a chop mark.



Here is a little pot valued at about \$100.00. A high quality mame bonsai belongs in this pot.



Here is a bonsai pot by American artist Sara Rayner



Here is a nice pot with no chop marks. I chose it simply for the look.

To Volunteer or not to Volunteer, that is the question.

When you volunteer, the benefits are massive. Volunteering your time and talents for the IBC can help you nurture skills and develop yourself in ways you may not have thought possible..

1. Connecting with other people

Volunteering allows you to connect with people from all walks of life. It enables you to share your personal passion for the art of bonsai.

2. Enhances your skills and abilities

By volunteering, you'll be honing existing knowledge while learning new ones at the same time. You'll be exposed to new situations and questions that test your knowledge of the art. This will not only boost your competency, it will also allow you to identify areas that you may need to enhance.. Once you know where your knowledge is, you can start to develop new skills and knowledge. Experience shows that you will be surprised at just how much you already know!

3. Increases your knowledge

Volunteering will give you a chance to acquire new skills. When you volunteer at one of our exhibits, you will have the opportunity to listen and learn as other members/volunteers of our club answer questions and share their knowledge and

passion for the art.

Gain all the benefits of volunteering and help the club, and yourself. You won't regret it.

Thank you to the following members who gave their time and talent as volunteers at the State Fair exhibit:

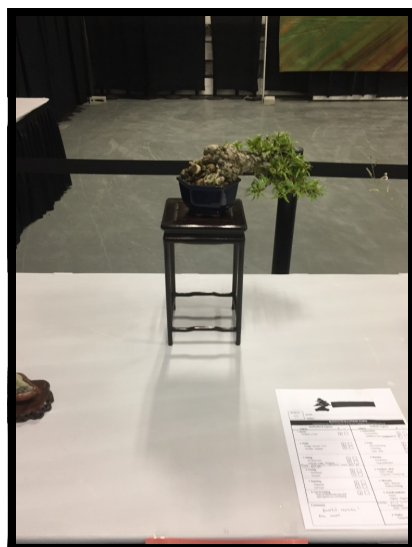
- **Alyssa Batula**
- **Cameron Fackler**
- **Dave Neil**
- **Allyson Neil DeYoung**
- **Scott Yelich**
- **Bob Hoy**
- **Ron Fraley**
- **Dan Cain**
- **Mark Fields**
- **Steve Dick**
- **Paul Weishaar**

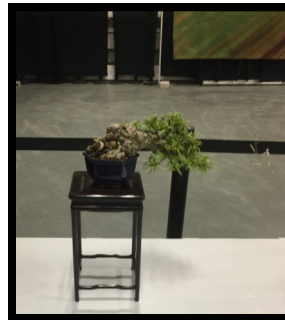
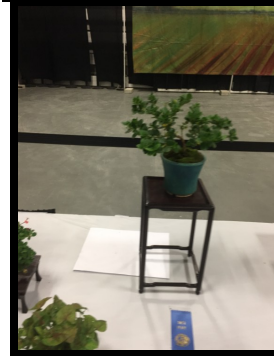
Indiana State Fair Bonsai Judging Results – 2017

Youth:		1st: Lincoln Fields, Burt Davyi Ficus
		1st: Addison Fields, Dwarf Natal Plum
		1st: Lauren Yelich, Fukien Tea
		1st: Lauren Yelich, Serissa
		1st: Lauren Yelich, Narrow Leaf Ficus
Novice:	Evergreen :	1st: Dan Cain, Juniper
	Deciduous:	1st: Dan Cain, Amur Maple
	Tropical:	1st: Dan Cain, Green Island Ficus
		2nd: Dan Cain, Ficus Burt Davyi
		3rd: Cameron Fackler, Brazilian Rain Tree
	Indigenous	1st: Alyssa Batula American Larch
Intermediate:		
		Tropical:
		1st: Steve Dick, Tiger Bark Ficus
		2nd: Steve Dick, Texas Ebony
		3rd: Steve Dick, Trumpet Jade
Open:	Evergreen:	1st: Carl Wooldridge, Eastern White Cedar
	Deciduous	1st: Ron Fraley, American Sweet Gum
		2nd: Carl Wooldridge, Crepe Myrtle
	Tropical	1st: Scott Yelich, Burt Davyi Ficus
		2nd: Scott Yelich, Burt Davyi Ficus
		3rd: Jason Parrish, Narrow Leaf / Tiger Bark Ficus
	Indigenous	1st: Jason Parrish, American Hornbeam



**A “sampling” of trees+
exhibited at the 2017 State Fair**

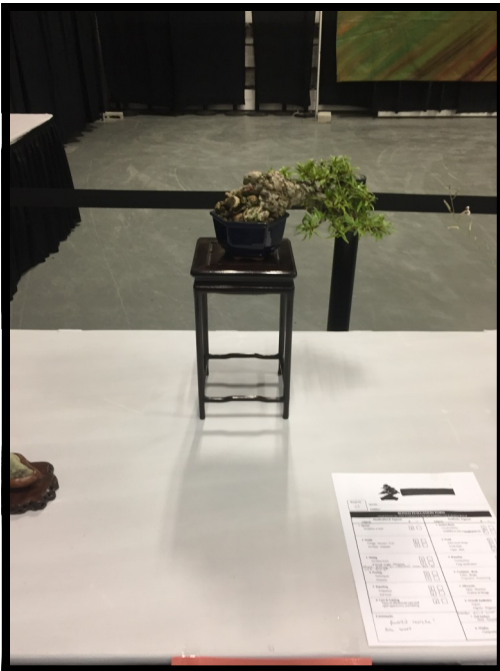




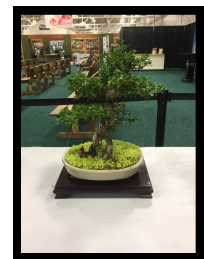
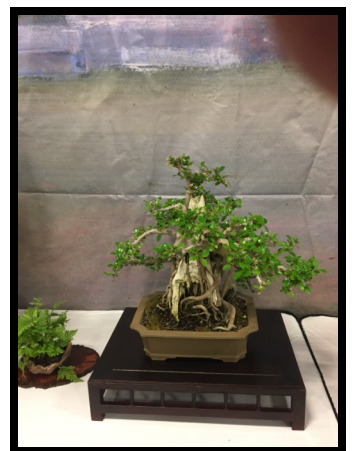
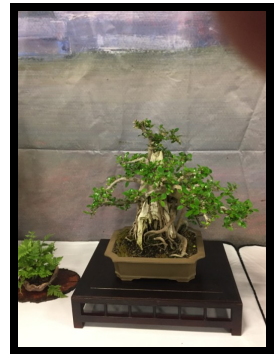


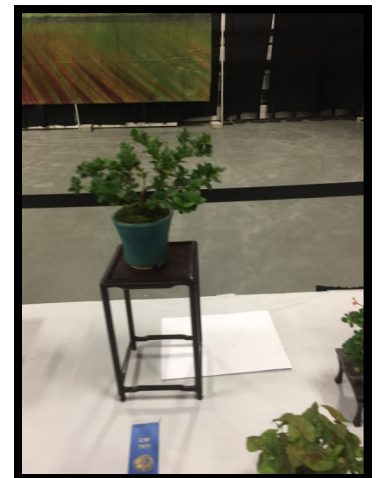
There is a possibility of duplicate photos. For that, I apologize. In trying to get ALL exhibited trees in the e-news, I may have put one or more in twice, and, I may have missed one or two.

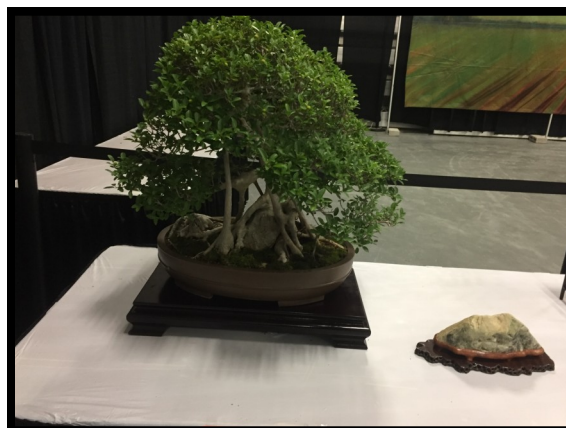
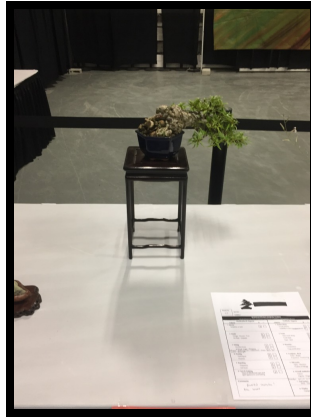
The Editor













Date 2017	Meeting Topic	Detail	
1/4	Trends Shift	The shift in American trends toward trees, stands, and pots used in US national shows	Carl Wooldridge, Neil Dellinger, Mark Fields
2/1	Pottery	AV presentation on making bonsai pots	Mike Thiedeman
3/1	Maples	Doug Phillips: Trident Maples	Doug Phillips
4/5	Root over rock work- shop	Modest fee for rocks and either Ficus or Maple trees	All
5/3	Preparing for Shows	Presentation for preparing your bonsai for display at shows	Neil Dellinger
6/7	Soil and Pot col- ors; The World Bonsai conven- tion	A report on his experiments on the effect of pot colors on soil temperature (Ron Fraley); A report on the World bonsai convention by Mark Fields	Ron Fraley Mark Fields
7/5	MABA site preview	On site preview of MABA Convention Preparations: Clarion Hotel & conference Center (Westside)	All
8/2	State Fair Judge Bonsai Styling Demo	Bonsai styling by Danny Coffey, State Fair Bonsai Judge	Danny Coffey
9/6	Members Only Auc- tion	Annual Club Members Bonsai Auction	All
10/4	Tropical bonsai Styling Workshop	Tropical Bonsai styling workshop. BYOT or trees available to buy (modest fee)	
11/1	Dueling Demos	Dueling Demos on late fall bonsai styling and care	
12/6	Annual Dinner	Annual Club Holiday Dinner and Raffle, Volunteer Raffle, Dead Tree Contest	

IBC Financial\$ 8/15/17

Checking	\$ 473.48
Savings	\$ <u>4,092.12</u>
Total	\$ 4,565.56

(MABA 2017 net not included)

IBC Corporate Sponsors 2017



Fritz Nerding

Conservatory Manager

Phone: (317) 327-7184 or 327-7337

Fax: (317) 327-7268

Email: fnerding@indygov.org

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Boxwood Blight

Due to the recent outbreak of Boxwood Blight in nearby Chicago, more specifically Lake and Cook Counties, the Indianapolis Bonsai Club (IBC) has initiated a new policy that no one is to bring any plant materials, sales materials or trees for show that are members of the Buxaceae family, including Buxus (boxwood), Pachysandra (Japanese sponge) or Sarcococca (sweet box).

The IBC Board of Directors believes we cannot allow this disease to reach the central Indiana area, and more specifically our bonsai collections and therefore are taking this proactive means to help prevent the spread of this devastating disease.

It should be noted the Chicago Botanical Gardens has just implemented a similar ban for their gardens.

IBC Board of Directors 2017 & 2018

Carl Wooldridge – President

Dan Cain – Vice President

Bob Hoy – Treasurer

Alyssa Batula – Secretary

Scott Yelich – Past President

Club Information

Visitors are always WELCOME!!!

Where: Garfield Park Conservatory
2450 Shelby Street
Indianapolis, Indiana

When: First Wednesday of each
month

Time: 7:00 pm

Club Dues: Dues are \$25 per calendar
year. Cost includes (up to)
two members of the same
household.

Club Officers+ 2017-2018

President	Carl Wooldridge
Vice President	Dan Cain
Secretary	Alyssa Batula
Treasurer	Robert Hoy
Past President	Scott Yelich
Membership	Steve Dick
Web Master	Scott Yelich
Volunteers	Steve Dick
Historian	Paul Weishaar
Librarian	Paul Weishaar
MABA//BCI	Paul Weishaar
ABS	Mark Fields
Garfield Curator	Chuck Perry
Publications//Photos	Robert Hoy

Checkout the IBC website:

www.indybonsai.org