

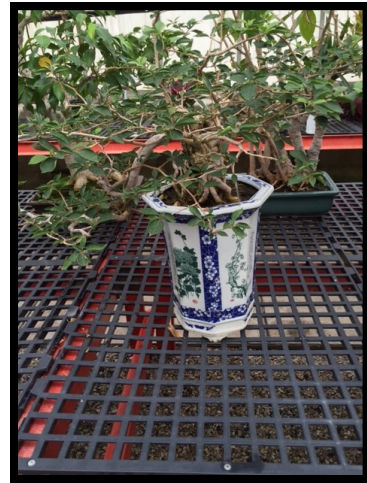
Volume 163

November 2015



INDIANAPOLIS BONSAI CLUB

The Bonsai Creation



The Trees of
the IBC at
Garfield Park
(See p. 3)

From the President

It seems as though 2015 has zipped by rather quick. Maybe that's because time flies when you're having fun. The IBC had some great accomplishments over the past year. It's nice to reflect on our recent success, but members of the IBC board have also been planning for the future. 2015 will be hard to top, but each year, we try to figure out what worked and what didn't so we can work out a better schedule of events for the new year. Although we don't have every detail of the 2016 schedule worked out, we have enough of it that I can feature some of the highlights in this month's article.

First of all, it seemed obvious to most board members that our best attended meetings were the ones which featured "hands on" programs, like our 2015 lace rock workshop. We are going to be doing more fun stuff like that. We plan on doing a spring bonsai workshop, where we will be using a conifer or deciduous tree. In the summer, we will be doing a tropical bonsai workshop. In both cases, we will be using substantially sized trees. No pencil thin trunks here! We will also be conducting hands-on workshops for push pots, accent plants and bonsai stands. Although a workshop tree may not be show ready by the time the bonsai show season starts, participants in these workshops should have a nice accent plant and a bonsai stand ready to go for the show season. I hope this also means that more members will be compelled to show trees at our three annual local bonsai shows.

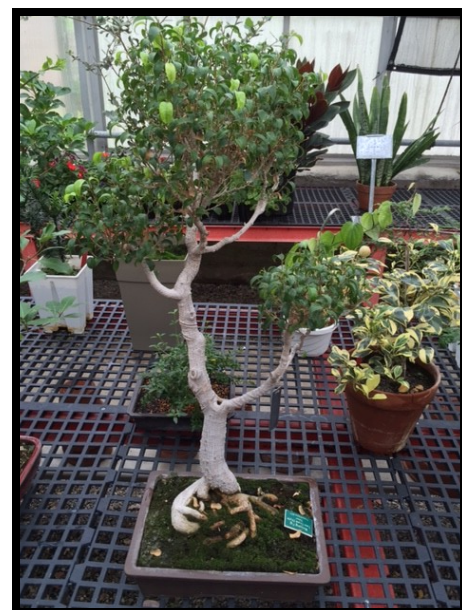
Before I get too far ahead of myself, perhaps I should address the things that are happening in November. It's getting cold out there. The tropical bonsai should be indoors by now. We should be cleaning up our trees and getting them ready for their winter nap. My outdoor trees usually stay out on the benches through most of November. The weekend after Thanksgiving is when I traditionally winterize my trees. Here's what works for me: I huddle my trees together on the ground next to my fence, where they are shel-

tered from the wind. I then cover the pots with mulch, and my trees are mulched up to their lowest branch. I don't cover my trees. I like the snow falling on them. Snow is a great insulator. In fact, I usually heap extra snow on my trees. Important note: I don't throw wet and heavy snow on the trees. I don't want to break branches. I just do this with fresh and light snow. I know of others that put some of their trees in garages, out buildings or cold frames, but this is what works for me.

We have a special event planned for the November. Mauro Stemberger will be doing a bonsai demonstration at our upcoming meeting. Mauro owns Italian Bonsai Dream, and he is a past president of the Italian Bonsai Association. He teaches bonsai internationally and he also won the gold metal at the Noelander's Trophy 2012. I am looking forward to a fantastic presentation and I look forward to seeing you at our November meeting.

Scott Yelich

Nestled in the back “garden” of Garfield Park is a host of trees, not currently on public display. Five of those trees belong to the Indianapolis bonsai Club. For years, club member Chuck Perry has been the “curator” of the collection, but lately, due to some health issues, club members Carl Wooldridge and Bob Hoy have been recruited as Chuck’s “apprentices.” We wish Chuck a speedy recovery, and thank him for his long time service to the club.



Bjorn Bjorholm @ Bonsai by Fields

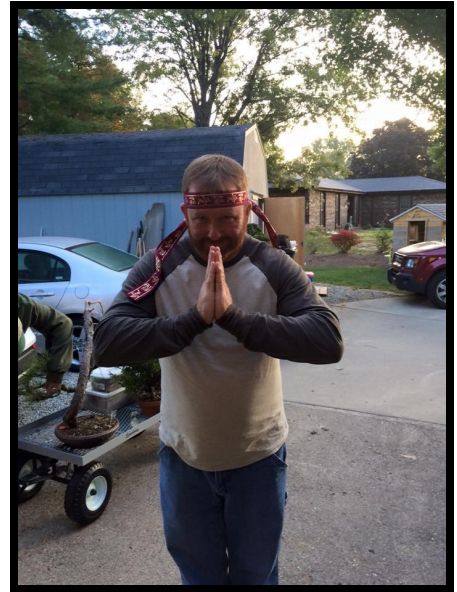


Recently, Mark Fields of Bonsai by Fields hosted Bonsai Artist/Master Bjorn Bjorholm for two days of workshops at his nursery. Bjorn is an amazing artist, a respected instructor, and an all around nice guy. This was BBF's 3rd year to host Bjorn.









More Bjorn...

Artisans Cup 2015

By Paul Weishaar

On September 26-27 the Artisans Cup Bonsai Exhibit was hosted by the Portland Art Museum in Portland Oregon. This event had been hyped as America's premier bonsai exhibit in all the media leading up to the show and guess what, it lived up to and exceeded everyones expectations. 70 displays in a setting consisting of custom hexagonal tables and high intensity directional lighting created an artistic exhibit worthy of a major museum.



I was totally in awe with the exhibit but there were numerous detractors who complained they could not see the fine details of the bonsai due to the accent lighting, which I was told took all night prior the opening to set up. Many also seemed concerned that all but a couple bonsai were what we commonly call *two person trees*, that is, it takes at least two people to carry the bonsai.

I dismissed these comments as coming from visitors who simply do not understand the total concept of what art is. This was an Art Exhibit in an Art Museum. If you view a Rembrandt you do not look closely at the leaves on a tree to see if he correctly painted the veins. You see the whole picture as a piece of art. Likewise the lighting of the bonsai was not set up to allow one to closely view the fine grains of the deadwood but to appreciate the composition as a whole, which I believe they succeeded in doing. As far as the size issue go's, I hate to admit it

but IBC member Bob Hoys' company, Circle City Bonsai's business logo of "Size Matters" is true. (That was really hard to type). If you look at two Rembrandts, one being 10" x 10" and the other being 4' x 4', you are going to be more impressed with the larger. The same is true with bonsai, like it or not, larger always impresses the viewer.

IBC member Carl Wooldridge had one of his Japanese Yews accepted for the Artisans Cup so Carl and I took his tree to Portland and back. A round trip exceeding 6300 miles. We decided to take a southern route on the way to Portland and a northern route back to Indy. We stopped at numerous National Parks and Historic Sites including City of Rocks, Crater Lake, Mt St Helene, the Grand Tetons and Yellowstone. While in Portland we traveled to Seattle and visited Northwest Bonsai and the Wyerhaeuser Pacific Rim Bonsai Exhibit. We also stopped at Andy Smith's Golden Arrow Bonsai on the way back.

Mark Fields and Hank Martin also attended the event so the IBC was well represented. We received numerous positive comments from attendees relative to the recent MABA Convention in Indy. The word is spreading about our successful convention.

I enjoyed seeing and talking with the attending bonsai artists and enthusiasts, many whom I had not seen for a few years. All in all it was a fantastic trip and Carl and I are still talking with each other.



The Artisans Cup, 2015... A glimpse of some of the amazing trees on exhibit.

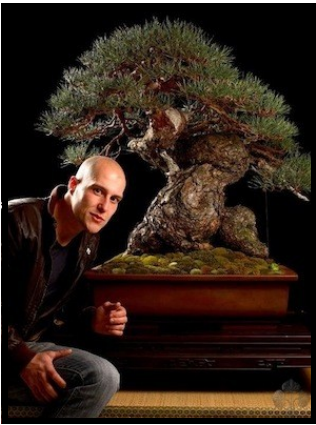
Italian Bonsai Artist Mauro Stemberger will present a demo at the November IBC Meeting. Don't miss this extraordinary artist as he transforms a tree into a unique work of art.

Mauro Stemberger was born in 1978 in Feltre , Italy, and works as an Architect and Bonsai artist. At the age of 14, he was fascinated about Bonsai Art and started his passion with the local Bonsai club in Feltre. From 1994—2001, he had the chance to attend workshops with important European bonsai masters like Hotsumi Terakawa, Marc Noelanders , Horst Crekler, Edoardo Rossi and many more. In 2002, during a meeting in Arco, he had the chance to meet Alfiero Suardi and Enrico Savini. Thanks to them, he was able to improve his technique. In the mean time, he studied architecture at IUAV university in Venice. In 2005, Mauro founded the Italian Bonsai Dream workshop place with a group of enthusiasts to work and enjoy bonsai art 360°. <http://www.italianbonsaidream.com/>

In 2006, he graduated as an Architect and started working in his own town. Since 2007, he's written articles for the most important bonsai magazines — Bonsai Focus, UBI Bonsai, and BCI Bonsai & Stone Appreciation magazines. Since 2008, he has been recognized as BCI bonsai instructor. <http://www.bonsai-bci.com/bci-artists/180-mauro-stemberger-italy>

From 2008 to 2010 he was President of UBI, an Italian Bonsai association, and director of UBI Bonsai Magazine . From 2011, he started Italian Bonsai Dream School at Garden Verde – Marostica Currently and for the last seven years he's doing demonstrations and workshops for bonsai clubs and Associations all over the World (Mexico-USA-Belgium-Germany-Holland-Italy-Croatia-England-Austria-France-Portugal-Czech Republic-Lithuania-Poland-Spain-Venezuela-Argentina-Brasil) Mauro has his own group of students in Italy between Feltre and Marostica (Italian Bonsai Dream School) , follow study groups twice a year in U.S.A. (Los Angeles – Harrisburg/New York) – Mexico (DF-Atlixco) and once a year in France (Metz) and Australia.





It's not everyday that internationally renowned bonsai artists perform demos at our club meetings, but on Wednesday, November 4, 2015, the Indianapolis Bonsai Club is honored to have international bonsai artist Mauro Stemberger present for our members. You don't want to miss this!

A Few Random Thoughts on a (possible) Bonsai “Things To Do List...”

This is a good time to do the bonsai chores you have been putting off till cooler weather. Make preparations for Winter Protection if you haven't done so yet. This is also a good time to redesign your benches and sprinkling system. Be sure to consider the available sunlight during the four seasons when setting up your benches.

WATERING

Since the days are shorter and temperatures cooler, plants need less water than they do in summer.

FERTILIZER

Many plants will still be growing this month. Continue to fertilize in order to maintain the health of the tree. Healthy plants will survive the cold weather better than plants that are starved. Do not over-fertilize, however.

INSECTS AND DISEASES

Continue to be on the lookout for them.

WIRING

This is the best time to wire trees that are going dormant. It is much easier to wire a branch that is bare than one that is full of foliage. Since these trees will not be growing until Spring, the wires can be left on for a longer time. It takes longer to train a bonsai by the "Clip and Grow" method than it does by wiring. Learn to wire, you will have better bonsai in less time. Let the soil dry (slightly moist) before wiring. Branches are more flexible when they are not filled with water.



| Date 2015 | Meeting Topic | Detail | Presenter - Coordinator | 2016 (draft) |
|--------------|--|---|-------------------------------|-----------------------------|
| 1/7 | How to choose quality pre-bonsai stock | A presentation of how and where to buy quality pre-bonsai. | | 1/6: pots |
| 2/4 | Accent Pots | Members will be able to make their own accent pot from clay for a small fee. TBD | Paul Weishaar, Mike Thiedeman | 2/3: pinch pots |
| 3/4 | Wiring Demo—BYOT and wire | How to wire a tree | Mark Fields | 3/2: Making stands |
| 4/1 | Lace Rock Planting | Creating a bonsai on lace rock; trees and rock available for purchase | Scott Yelich | 4/6: Kusumono |
| 5/6 | Grafting and air layering | Members bring trees that need grafting/air layering and work on trees during the meeting. | Mark Fields | 5/4: Larch Workshop |
| 6/3 | Candle pruning - tree display | Mark Fields will discuss candle pruning techniques/Members will get in groups and design a tree display | Mark Fields | 6/1: Display Setting |
| 7/1 | MABA | Finalizing details/tasks/volunteer assignments for MABA 2015 in Indianapolis | All | 7/3: Tropical's |
| 8/5 | State Fair Judge - Demo | TBD | All | State Fair Judge |
| 9/2 | Annual "Members Only" Auction | Members bring in "anything bonsai" to auction. The club receives 20% of sale. | All | 9/7: "Members Only" Auction |
| 10/7 | BYOT Workshop | Members bring in trees they want help/advice with... | All | 10/5: BYOT Workshop |
| 11/4 | Mauro Stemberger Demo | Bonsa Artist Mauro Stemberger will | All | 11/2: Elections |
| 12/2 | Annual Dinner | The Annual Gala Celebration | All | 12/7: Annual GALA |

IBC LOGO ITEMS

Scribbles Embroidery of Arkansas has the Indianapolis Bonsai Club logo on file and they can produce dress shirts, polos, t-shirts, caps, bags, sweatshirts, fleece pullovers, etc in a wide selection of colors, both product and logo. This allows IBC members to purchase any item any time they wish. You can visit their website at www.scribblesemb.com to see their selection and place your order.

IBC Financial\$ 10/19/2015

| | |
|----------|------------|
| Checking | \$1,530.98 |
| Savings | \$3,039.27 |
| MABA | \$8,492.57 |

Indianapolis Bonsai Club
October 7th, 2015
Meeting Minutes
Amanda Cox

Date & Time: October 7th, 2015 from 7:00-9:00

Location: Garfield Park Conservatory Meeting Room

Presiding: Club President Scott Yelich

Attendance: 22 **Visitors:** 1

Membership: 58? paid households

Checking/Savings Balance: \$4570.25 **MABA Account:** \$8492.57

Tree of the Month: Yew

Presenter: Carl Wooldridge

Presentation: Bring Your Own Tree

STOLEN TREES

Riley Children's Hospital has had some Bonsai Trees Stolen

Please be on the lookout for anyone selling nice trees they know nothing about.

Bonsai Emergency Hotline Coming Soon!

If something were to happen to you, you will have a number the family can call so a club member can help care for your trees while you are sick etc.

November Meeting:

Demonstration by guest artist Mauro Stemberger.

Mauro is a popular bonsai artist from Italy.

December Meeting:

Annual Christmas Diner and Raffle

Hibachi Grill & Supreme Buffet

Carl Wooldridge is setting up an advanced study group for the Indianapolis area starting in 2016. The group will be lead by Rodney Clemens from Atlanta [Rodney gave the knock out presentation at the August IBS meeting.) The present plan is to have all day meetings on Saturday and Sunday, 3 or 4 times per year, with 6 participants in either class. Seven people have signed up so far so there is room for five more. The cost will be \$375 to \$500 per year, depending on the number of sessions. If interested, e-mail Carl at carlwool@hotmail.com, or call 765-914-1029. Participants would provide their own trees, soil, tools and a plastic cover for the table. Everyone is expected to clean up at the end of the day!. Carl Wooldridge

IBC Corporate Sponsors 2015



Fritz Nerding

Conservatory Manager

Phone: (317) 327-7184 or 327-7337

Fax: (317) 327-7268

Email: fnerding@indygov.org

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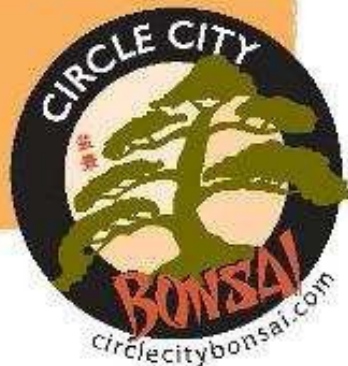
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Club Information

Visitors are always WELCOME!!!

Where: Garfield Park Conservatory
2450 Shelby Street
Indianapolis, Indiana

When: First Wednesday of each
month

Time: 7:00 pm

Club Dues: Dues are \$25 per calendar
year. Cost includes (up to)
two members of the same
household.

Club Officers 2015-2017

| | |
|-----------------------|---|
| President | Scott Yelich |
| Vice President | Carl Wooldridge |
| Asst. Vice Presidents | Robert Hoy Kyle Weidner |
| Secretary | Amanda Cox |
| Treasurer/Newsletter | Robert Hoy |
| Past President | Mark Fields |
| Membership | Jason Parrish |
| Web Master | Scott Yelich |
| Volunteers | Steve Dick |
| Historian | John Strassburg |
| Librarian | Tom Barnes |
| MABA/ABS/BCI | Paul Weishaar |
| Garfield Curator(s) | Chuck Perry Carl Woodridge Robert Hoy |

Checkout the IBC website:

www.indybonsai.org