

Volume 162
October 2015

PENROD 2015



INDIANAPOLIS BONSAI CLUB

The Bonsai Creation



From the President

Wow! This summer just flew by. Our club has been really busy and we are now and the time of the year where we can wind down a bit. For the last several months we've had one big event following another. If you think about it, we started with the Perennial Première, followed by the Garfield Park Show, the MABA Convention and the Indiana State Fair Show. Over the last couple of weeks, we just had the club's annual auction and the Penrod Art Fair. The club had a great string of events. Many of those included fund raising activities. Thanks to our successful string of events, the club probably has more funds at its disposal than any other time I can recall. As a not-for-profit organization, our successful fund raising translates into opportunities to advance the art of bonsai.

Now, that doesn't mean that I am going to allow that money to burn a hole in the club's pocket. I'd love to use some of that money, but I want to use it wisely. I'm sure that some of this money will be spent on programs for the upcoming calendar year. Soon, we will be planning our programs and events for 2016. I'd be interested in hearing about the programs and events you'd like to see in the upcoming year. Are there any particular topics you'd like covered? Are there any guest artists you'd really like to see? Do you want to have more hands-on programs? Do you want to do more workshops, where you'd go home with new material? What species of trees do you want to work on? Feel free to contact me at syelich@comcast.net and let me know what you'd like to see and do next year.

With fall coming, it *should* feel like the season is ending and I can work a little less. Honestly, I still have a lot of things I need to get done. The nights are starting to cool off. If you haven't done so already, you should consider getting your tropical trees inside for the rest of the year. I tend to wait and get my trees in at the last moment. (The last moment being the point when the overnight lows start dropping below 45 degrees F.) I tend to tell people to bring their tropical trees in when the overnight lows start dropping below 60 degrees F., but I often push the envelope with my tropical trees. Although my trees remain outside, my winterizing process is in full swing. What does this mean? It's cleaning and repair time!

Since my trees have been outside of the greenhouse since mid May, my greenhouse always manages to

turn into a storage shed. It's a mess. I need to clean it out. Currently, all of my bonsai benches are outside, too. So, when I get all the junk cleaned up, it's pretty empty. After the clean-out, I then get to vacuum all the dirt, dead leaves and cob webs that have accumulated in the last year. I also wash down the polycarbonate walls. Finally, I tighten the screws and bolts. I also spray foam the corners, edges, or any other place where heat will leak out during the winter. This year, I even get to replace the greenhouse door!

Once I am done with the greenhouse, I get to turn my attention to my benches. I've been using the same treated lumber benches for twelve years. They are holding up pretty well, but screws still break and rust. Some aren't as square and sturdy as they were a decade ago. When the greenhouse is clean and the benches are repaired, THEN my tropical trees can finally make the move from the outside to the greenhouse. My "outside" trees will remain on the outside benches until mid to late November. At that time, they'll be mulched in for the winter.

One other thing I like to do with my trees at the end of the growing season is to take pictures of them and evaluate them. Perhaps you should do the same. Are your trees better or worse than you expected them to be after the summer growing season? Are you just pleased that you managed to keep it alive? What should your expectations be for next year? For trees like pines, we are getting into the clean up and wiring season. If you have questions about some of your trees, then the October meeting is for you! This meeting will feature a "bring your own tree" workshop. If you have questions or problems with a tree, then bring it in to the upcoming meeting. We'll help you work on them. Bring your wire and your tools, too. This will be a great hands-on experience to help you get your tree to the next level.

I look forward to seeing you at our next meeting,

Scott Yelich

What to Do: October+

(Reprinted from October 2014)

This time of year is perfect for working on pines. I have been busy thinning out my Japanese black and red pines and removing old needles from my Japanese black and ponderosa pines. When I thin out my red and black pines I remove all of the needles on the lower parts of the branches and cut back the new growth since emerging from after candle pruning back in June. When I say cut back I should clarify because I'm not really cutting back the new candles I choose to leave, I am removing candles where there are more than 2. I leave the 2 most lateral oriented candles. After this is complete they can be styled. Repotting won't take place until March.

I just fertilized with fertilizer containing nitrogen last week. This is most likely the last time I am worried about feeding with nitrogen for the year. Many people use a high phosphorous and potassium fertilizer like 0 – 10 – 10 in the fall months. Phosphorous is great for flower production and potassium is good for roots. I don't usually change the fertilizer I use because a plant isn't going to suddenly start growing just because you give it a fertilizer containing nitrogen. However, I do try to use a fertilizer with a higher middle and last number.

Cut back on watering as deciduous trees begin to get ready for winter. When their leaves begin to change colors they no longer need as much water

Watch the weather reports and plan ahead for when a frost is eminent. When night time temperatures dip into the upper 30's I move my more tender tropical's such as buttonwoods, Fukien teas, and black olives, into my greenhouse.

This week I plan to spray all of my trees using Bayer 3 in 1 in order to eliminate any pests and diseases before winter arrives.

Mark Fields

Carl Wooldridge is planning to set up a study group for interested members of the Indianapolis Bonsai Club for 2016. They will meet four times a year for eight (8) hours at a place yet to be determined. The instructor will be Rodney Clemons from Atlanta. He plans to keep the number to six (6) people per day and would meet on weekends. The learning that occurs is based on the quality of the teacher, Rodney is one of the best... and the interaction of the members. While it is helpful to have some basic skill in bonsai, the most important quality is the willingness to be taught and interact with other members! The cost has yet to be determined, and will be based on the number who sign up, but will be between \$300 to \$400 for the year. Carl will present more information at the October 7th meeting.

More Penrod 2015





- The annual auction produced \$5,005 in sales, netting the club \$1,001.
- The Penrod Arts Fair had \$3,255 in total sales, netting the club \$651. Vending were members Greg Madson, Kyle Weidner, and Corporate Members Scott Yelich (Eagle Creek Bonsai), Mark Fields (Bonsai by Fields), and Bob Hoy (Circle City Bonsai).
- As of 9-18-2015, the following are the IBC Account Balances:
 Regular Checking: \$4,829.93 Savings: \$3,039.12
 MABA Account: \$12,390.52 with \$5,897.00 in liabilities, and \$2,000 projected revenue.
 Final Projected Balance: \$8,493.52

Date 2015	Meeting Topic	Detail	Presenter - Coordinator	2016
1/7	How to choose quality pre-bonsai stock	A presentation of how and where to buy quality pre-bonsai.	TBD	
2/4	Accent Pots	Members will be able to make their own accent pot from clay for a small fee. TBD	Paul Weishaar, Mike Thiedeman	
3/4	Wiring Demo–BYOt and wire	How to wire a tree	Mark Fields	
4/1	Lace Rock Planting	Creating a bonsai on lace rock; trees and rock available for purchase	Scott Yelich	
5/6	Grafting and air layering	Members bring trees that need grafting/air layering and work on trees during the meeting.	Mark Fields	
6/3	Candle pruning - tree display	Mark Fields will discuss candle pruning techniques/Members will get in groups and design a tree display	Mark Fields	
7/1	MABA	Finalizing details/tasks/volunteer assignments for MABA 2015 in Indianapolis	All	
8/5	State Fair Judge - Demo	TBD	All	
9/2	Annual “Members Only” Auction	Members bring in “anything bonsai” to auction. The club receives 20% of sale.	All	
10/7	BYOT Workshop	Members bring in trees they want help/advice with...	All	
11/4	Benches, winter Prep, 2016 Ideas	Presentation on bonsai displays, winter prep, spring tasks	All	
12/2	Annual Dinner	The Annual Gala Celebration	All	
Events				
April 18, 19	Perennial Premier	Bonsai Sale and Exhibit at the IMA	All	
June 6,7	Garfield Park Exhibit/Sale	Bonsai Sale and Exhibit at Garfield park conservatory	All	
July 10, 11, 12	MABA 2015	Major Bonsai convention hosted by the IBC	All	
August 7-15	State Fair	Exhibit and Sale	All	
September 12	Penrod Arts Fair	Bonsai Sale on the grounds of the IMA	All	

IBC Corporate Sponsors 2015



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IBC LOGO ITEMS

Scribbles Embroidery of Arkansas has the Indianapolis Bonsai Club logo on file and they can produce dress shirts, polos, t-shirts, caps, bags, sweatshirts, fleece pullovers, etc in a wide selection of colors, both product and logo. This allows IBC members to purchase any item any time they wish. You can visit their website at www.scribblesemb.com to see their selection and place your order.

Club Information

Visitors are always WELCOME!!!

Where: Garfield Park Conservatory
2450 Shelby Street
Indianapolis, Indiana

When: First Wednesday of each
month

Time: 7:00 pm

Club Dues: Dues are \$25 per calendar
year. Cost includes up to
two members of the same
household.

Club Officers 2015-2017

President	Scott Yelich
Vice President	Carl Wooldridge
Asst. Vice Presidents	Robert Hoy Kyle Weidner
Secretary	Amanda Cox
Treasurer/Newsletter	Robert Hoy
Past President	Mark Fields
Membership	Jason Parrish
Web Master	Scott Yelich
Volunteers	Steve Dick
Historian	John Strassburg
Librarian	Tom Barnes
MABA/ABS/BCI	Paul Weishaar
Garfield Curator	Chuck Perry

Brussels Annual Fall Sale

Brussels Bonsai Nursery is having their annual fall sale Saturday, September 26. Everything is 20% off and they will accept email orders on Saturday.

Artisans Cup

As you are reading this, Carl Wooldridge and Paul Weishaar are on the road again, this time to Portland, Oregon. The Artisans Cup Bonsai Exhibit is September 25-27 at the Portland Museum of Art. Hundreds of entries were submitted with the knowledge that only 70 would be accepted. The jury chose one of Carl's Japanese Yews to be included in the exclusive group of 70. The chosen Yew was one of the award winners at the recent MABA Convention/Exhibit in Indianapolis. You ask "Why drive 5000 miles instead of flying?" It is simple...The Yew is too large to ship. The Exhibit is being touted as America's premier bonsai exhibit and we will definitely let you know if the exhibit lives up to all the hype. Mark Fields has spent the past week preparing the Yew for the exhibit and is going to fly to Portland for a couple days so the IBC will have 3 representatives at the event.

GOOD LUCK, CARL!

Checkout the IBC website:

www.indybonsai.org